

THE BIRTH

Written by

Bart Schrijver

Address: carrer de st jordi 41 1-1, Terrassa, Spain
Phone Number: +31646590217

1

INT. ENTRANCE BUILDING - DAY

1

DAVID(45) calmly supports ANA(38) out of the elevator. Ana walks slowly, her huge pregnant belly sticking out.

DAVID

Slowly, it's okay. I've got you.

ANA

(with a Spanish accent)

Wait, wait, wait.

David stops as Ana puts a hand to the wall and leans in. A contraction. She breaths through it, long breaths at first, shorter ones after.

DAVID

I'll go and grab the car, okay.

2

EXT. STREET - DAY

2

DAVID is running as fast he can! Breath fast, energy like crazy!

While running he takes his keys out of his pocket and presses the button to open his car ten, maybe twenty times.

4

INT. HOSPITAL ROOM - DAY

4

Ana is sitting on the bed and breathing through an other contraction while David is arranging everything in the room. The two talk to each other, until

MIDWIFE (O.S.)

Hola, buenos dias. Como estas?

David looks up. A female MIDWIFE(43) has entered, David doesn't know her. Ana is in the last part of her latest contraction, still breathing through it. David continues with what he is doing.

MIDWIFE JULIA (O.S.)

(she keeps on speaking in Spanish=

Mi nombre es Julia y os ayudaré durante el día de hoy. Maria me ha dicho ya todo lo que necesito saber, pero para asegurarme quisiera haceros algunas preguntas, vale?.

David looks over towards Ana, he doesn't understand what is being said.

DAVID
What is she saying?

ANA
One second.

Ana is listening to the midwife.

MIDWIFE JULIA (O.S.)
Maria ha tenido una emergencia y va a estar fuera por el resto del día. Se siente muy mal al respecto. Me ha dicho que vosotros habéis pedido una matrona que habla inglés, pero de momento no tenemos a nadie que os pueda ayudar. Pero he leído vuestra historia y os prometo que soy muy buena en mi trabajo y que os ayudare con todo y me aseguraré de que vosotros y vuestro bebé estéis a salvo y de que todo salga bien. Sabéis el sexo?

ANA (O.S.)
Va a ser una niña. Pero qué ha pasado con María? Hemos estado preparándonos con ella.

MIDWIFE JULIA (O.S.)
Vaya! Enhorabuena! Sí, ella me lo ha dicho también. Lo siento muchísimo de verdad. Voy a empezar a configurar el monitor para el bebé. Para que podamos escucharla durante el resto del día.

The two woman talk in Spanish, David doesn't understand and waits silently on the sideline of this conversation that is taking some time.

Nurse Julia moves over to Ana and begins to strap a baby heart rate monitor on her belly.

Finally Ana looks over to him.

ANA
Maria is not coming.

DAVID
Ow. Okay. Why?

ANA

Some sort of emergency. I don't really know. I want to wait for her, but she doesn't know when she can be here. If ever.

DAVID

Okay. who is she?

ANA

Julia, a new nurse.

David is taken aback for a second, the paper in his hands, he looks at it.

DAVID

So what do we do?

ANA

Is there something we can do?
(points at her belly)
We can't really ask Dani to wait for a little while. I am also done with being pregnant, really.

They laugh. David lays the paper down.

DAVID

Do you like her? Trust her?

He nods over to the new midwife.

ANA

I don't know, I think so. We looked so hard for an English nurse, i want you to be here, with me.

DAVID

I am. If we tell he what we want. It will be okay. It is only three words. Natural, calm, together. Easy. And maybe this is the day i start learning some Spanish.

Midwife Julia interrupts the conversation.

MIDWIFE JULIA

Quieres escuchar a tu hija?

She clicks on the monitor and we hear the beating of a babies heart. The world does not seem difficult anymore.

Midwife Julia moves over between Ana her legs and begins with an examination. David is in the centre of the room, next to Ana, but still is uncomfortably isolated.

The two woman keep talking in Spanish

NURSE JULIA

Por lo que he leído, esta es tu primera vez? Dime si te duele.

ANA

Lo es. Y nos ha costado bastante llegar hasta aquí. Pero lo hemos conseguido.

NURSE JULIA

Claro, a veces puede llegar a ser difícil.

ANA

Sí. La verdad es que creo que a sido un milagro. Nos habían dicho que David nunca podría. así que ya la primera vez que sucedió no lo podíamos creer, pero esa vez no pudo ser. Así que ahora tenemos nuestro bebé arcoíris y será maravillosa.

Ana glances over towards David who is pretending to listen. He smiles.

DAVID

What are you talking about?

ANA

Nothing.

They share a glance that reveals their journey

NURSE JULIA

Ahora entiendo. Vaya! De verdad que es una bendición.

Julia continues with the examination. David sees that it is uncomfortable for Ana.

Julia comes up and tells Ana the news.

MIDWIFE JULIA

De momento estás solo de 4cms, no tanto como pensábamos. Igual ya está bien.

ANA

Que?

Apparently it is not good news?

DAVID

What is it?

ANA

I am only at 4 cm...

She talks in Spanish again, she doesn't understand. And Julia talks calmly back to her.

ANA (CONT'D)

That is impossible

MIDWIFE JULIA

Es normal en realidad. A veces empieza lento y de repente todo se vuelve rápido. Así que nada de lo que preocuparse, vale?

ANA

Vale.

David doesn't know what is going on.

ANA (CONT'D)

I am only at 4 cm.

David thinks.

DAVID

Okay.

Julia says something to Ana and walks out of the room.

MIDWIFE JULIA

Volveré contigo en un par de horas para revisar que todo esté bien, vale?

David looks at Ana. *what did she say?*

ANA

She will come back in two hours to check up on us.

DAVID
 Okay. so that's at least another 6
 hours.

ANA
 Yeah.

They are silent for a while, until

DAVID
 Can i get you anything? Some water,
 some food?

ANA
 No i am okay for now, thank you.

David continues with not sitting still as Ana feels a
 contraction coming up.

5 INT. HOSPITAL ROOM - LATER

5

Ana sits in a chair, leaning over the back support. David is
 behind her massaging her back and lower back.

The intensity of Ana's contractions has grown and so has her
 pain. David is looking at his phone, keeping track of the
 timing of her latest contraction.

Ana finishes, we can see that the she is getting more tired.
 David also begins to show signs.

DAVID
 They are becoming longer.

ANA
 Yeah. (no shit)

A KNOCK on the door and Julia walks in.

MIDWIFE JULIA
 Hola.

She starts speaking in Spanish to Ana. David looks as if he
 is listening, but knows he does it for show.

MIDWIFE JULIA (CONT'D)
 How are you feeling? I can hear the
 contractions have grown a bit. That
 is a good sign. Shall we check?

¿Cómo te sientes?
 (MORE)

MIDWIFE JULIA (CONT'D)

Puedo notar que las contracciones han aumentado un poco. Eso es una buena señal. ¿Lo comprobamos?

ANA

Si.

During the examination a new contraction starts. Ana catches it well, breathing through it, but it is getting much tougher. David can't really do anything.

Julia waits with her news until it is over and then speaks in Spanish.

Still breathing deeply Ana hears what she says.

MIDWIFE JULIA

So, it is not going as fast as we hoped. You are still only at 4.

a ver, no está progresando tan rápido como esperábamos. Todavía estás en 4.

ANA

No.

David is looking for clues about what is being said. He understands the word: no.

DAVID

What is it?

ANA

Still at 4.

DAVID

What?

ANA

I am still at four.

Julia and Ana talk some more.

MIDWIFE JULIA

I think we should discuss the possibility of helping you with some medication. not at the moment yet, but maybe soon if you do not progress. Because you could get to tired and there is more chance of infection the longer it takes.

(MORE)

MIDWIFE JULIA (CONT'D)

But for now it is still okay, but i
will come back in one hour okay?

Creo que deberíamos discutir la
posibilidad de ayudarte con algún
medicamento, no en este momento,
pero tal vez pronto si no avanzas.
Porque podrías cansarte demasiado y
existe una mayor probabilidad de
infección a medida que pasa más
tiempo. Pero por ahora todo está
bien, pero volveré en una hora, ¿de
acuerdo?

ANA

Wait a second.

David tries to be as involved as possible, but he really
isn't. Something changes in Ana's face, *is something wrong?*

DAVID

What is it?

ANA

They want to put me on medication.

Ana sounds scared

DAVID

Why?

ANA

To speed it up. It is going to
slow.

DAVID

(remaining calm)

Okay. When?

ANA

They give me an hour. I don't
know...

Julia is ready to leave until David stands up and faces her

DAVID

Perdon. Uhm...

(to Ana)

We can ask for longer, right.

Ana speaks in Spanish.

ANA
Can you give us a little bit more
time please?

¿Puedes darnos un poco más de
tiempo, por favor?

Julia is calm and kind and nods.

MIDWIFE JULIA
I will be back in two.

Volveré en dos horas.

ANA
Two hours

DAVID
Okay, two hours. Gracias.

Julia leaves.

ANA
I thought your where going to order
dos cervessas.

DAVID
I'd rather have something stronger
right now.

She laughs, David laughs as well. They both relax a little
bit.

Then a new NURSE(Nurse 1) walks in the room, breaking it. She
is carrying some towels and places them in the room while
addressing Ana in Spanish.

NURSE 1
Hi, I will just place these things
here, so we are already ready.
Makes it a lot easier for everyone
right. I will be gone in a second.

Hola, simplemente dejaré estas
cosas aquí para que estemos listos
de antemano. Así será mucho más
fácil para todos, ¿verdad? Me iré
en un momento.

She walks over to her and starts placing an IV. When she's
done she leaves again.

ANA
How can I relax if people keep
walking in and out of the room and
touching me every five fucking
minutes.

David thinks for less then a second

DAVID
Okay. check.

He gets up and walks out of the room and hears Ana's
breathing become heavy again behind him.

6 INT. HOSPITAL HALLWAY

6

David looks around to see if he spots one of the nurses. Then
he sees Julia

DAVID
Perdon, julia.

She sees him and walks over.

DAVID (CONT'D)
Uhm...

He then takes out his phone and starts typing and gives it to
her. She reads it, gives him a kind smile and nods.

DAVID (CONT'D)
Gracias.

7 INT. HOSPITAL ROOM - DAY

7

David enters the room again.

DAVID
They will leave us alone for a bit.

ANA
Thanks

DAVID
Are you okay?

Ana is on the brink of crying.

ANA
I don't know. I don't.. no.

DAVID

What is it?

ANA

If she doesn't want to get out, we shouldn't force her. I, don't want to do that. She is okay where she is, she needs her time. I don't want to do that. If she doesn't want to.

DAVID

What did she say? If it is dangerous... She is a doctor so maybe we should listen to her.

ANA

Don't tell me what to do. I don't want people to tell me what i can and can't do anymore. I am here, i feel this. They are all just...

(a new contraction starts)

Doctors. They don't know what i feel. I know my body...

(beat)

Hold my hand please.

David holds her hand as she breaths through a heavy contraction. The pain is intensifying.

ANA (CONT'D)

My back, push my back

Ana leans forward and David climbs behind her putting his thumbs on her lower back and pushes as hard as he can. Ana breaths through it.

ANA (CONT'D)

Thank you.

DAVID

Anytime. I won't let anything happen to you.

Ana leans back against David. She is getting exhausted. He supports her, she lets herself be supported.

ANA

(softly)

please keep doing that.

DAVID

(even softer)

Of course.

They remain silent for a little bit, waiting for the next one to come along.

8

INT. HOSPITAL ROOM - EVENING

8

It is dark outside. Ana is standing next to the bed, leaning on it. David is giving pressure on her back, while she is trying to breath through a contraction. But is becoming to much

ANA

Au, au, au, au, au, au

The contraction slowly dies off, the two catch their breath. But only eight seconds later a new one starts. Ana starts breathing again, David starts pressing again.

They are both getting tired, but this will not stop for a couple more hours.

After some contractions climbs on the bed and lies on her side. She only has a couple of seconds to do so. They look at each other, it feels like a fight now. A slight smile? And it starts again.

David is ready to start helping again...

ANA (CONT'D)

No, no, don't

So he stops, all he can do is look at her going through this. The sounds of her breathing and her pain seep into Davids head.

When the contraction is finished he speaks.

DAVID

I am going to get some water, do you want anything?

ANA

Some water.

DAVID

Okay. I will be right back.

He wants to put his hand on her cheek, but then pulls back. *no touching*. He lingers a second before walking out the room, while behind him Ana is starting another contraction.

9

INT. HOSPITAL HALLWAY - EVENING

9

David stands still in the middle of the hallway. He has grown a lot more tired in a couple of seconds. His face almost grey. He breaths, rubs his eyes, looks around without seeing anything. In the background we can hear the soft sounds of Ana coming through the sounds of the hospital.

He takes his phone and makes a call. They talk in French

DAVIDS MOTHER

Hi honey. how are you? How is Ana?

Salut chéri. Comment vas-tu?
Comment va Anna.

DAVID

She's in a lot of pain.

Elle est tres souffrante.

DAVIDS MOTHER

Is she getting medication?

Elle est sous médication?

DAVID

No, she doesn't want to.

Non, elle n'en veut pas.

DAVIDS MOTHER

Okay. maybe she should.

Okay, devrait peut-etre.

DAVID

Yeah. Maybe. but that is not the plan. Even though that plan is long out the window.

Ouais, peut-etre, mais c'est pas dans les plans. De toute facon, rien ne va selon les plans.

His mother listens

DAVID (CONT'D)

I don't want this to go wrong for her. I don't really know what i'm doing here.

(MORE)

DAVID (CONT'D)

Je ne veux pas que tout marche mal pour elle. Je ne sais pas vraiment ce que je fais, la.

DAVIDS MOTHER

It will be okay. She is strong. And you have to figure that out somehow.

Tout ira bien. Elle est forte. Et c'est a toi de trouver ta place.

DAVID

Yes... Thanks. Oui...Merci.

(a beat)

I think i'm going back inside.

Je crois que j'y retourne maintenant.

DAVIDS MOTHER

Okay. Let me know when things change, when I am a grandmother.

Okay, Tiens-moi au courant quand ca avance, quand je serai grand-mere

DAVID

I will. Love you.

Bien sur. Je t'aime.

DAVIDS MOTHER

Moi aussi.

David doesn't move yet. He takes this minute to come back to life, to feel what he is feeling, but very quickly setting it aside. There is work to do. He walks away to a vending machine.

10

INT. HOSPITAL ROOM

10

David walks back into the room.

ANA

Where were you?!

David sees a DOCTOR(anesthesiologist) and a MIDWIFE(MIDWIFE 2) working by Ana's bed, not touching her, but setting different things up.

ANA (CONT'D)

I am only at 6. They want to start.
Where were you?

David takes in the scene. His angry wife, the doctors.

He jumps into action and tries to stop the doctors from what they are doing.

DAVID

No, stop, please. Por favor. No.

He steps in between them and Ana, trying to keep them away. Behind him Ana is having a contraction, but because of the chaos she can't breath through it, so her pain increases. She is screaming.

The midwife speaks sternly in Spanish.

MIDWIFE 2

Sir, calm down. Please calm down.

Señor, cálmese. Por favor, cálmese.

DAVID

Stop, por favor, please stop for a second.

(to Ana)

What is going on?

Ana has tears in her eyes.

ANA

Maybe she is in danger. I don't know.

DAVID

What? What did they say?

ANA

I don't know.

David's adrenaline kicks in, suddenly he thinks as sharp and clear as he can. He takes out his phone, types and gives it to the Midwife. The midwife looks at Ana and responds in Spanish to her even though David is right there in front of him.

MIDWIFE 2

Miss, i really think we should get started. It is going too slow and we don't want the baby to be in danger or you get to exhausted. We really think this is the best.

(MORE)

MIDWIFE 2 (CONT'D)

We will be with you the whole way.
We will. Trust me.

Disculpa, realmente creo que deberíamos empezar. Va demasiado lento y no queremos poner en peligro al bebé ni que te agotes demasiado. Realmente creemos que es lo mejor. Estaremos contigo en todo momento. Lo prometemos. Confía en mí.

DAVID

What is she saying?

David looks over to Ana. She doesn't say anything. The Midwife keeps on talking.

MIDWIFE 2

We really need to do this now.

Realmente necesitamos hacer esto ahora.

Ana tries to breath trough a heavy contraction and still wants to listen.

ANA

Okay, okay.

The Midwife nods, the doctor nods and Ana moves over to lay on her side. David is stunned, but not for long, because the midwife slowly, but firmly, helps him out of the room.

DAVID

(to Ana)

Baby, what's going on. Are you okay? Do you really want to...

ANA

(interrupting him)

It's okay.

Still worked up he lets himself be guided out of the room.

11

INT. HOSPITAL HALLWAY

11

The midwife walks away as David stands against the wall by himself. The whole scene working through his head. It does not feel right.

Finally the midwife comes back and smiles at him, he can enter. He does not smile back, but moves quickly inside.

12 INT. HOSPITAL ROOM

12

He moves to the side of Ana.

DAVID
Hi, how are you?

Ana looks different.

ANA
(very hazy)
I am very good. Very good.

Her voice scares him a bit, she sounds far away.

DAVID
You are doing great, you are doing
great. Keep breathing. It is going
to be okay. I am here. I am right
here.

Ana stills makes noises, she mumbles and small bursts of pain
come through. David puts his hand on her cheek.

David now sits her, holding her hand, listening, watching.
There is nothing he can do. He is sitting still for the first
time this day.

He sees his wife, but she doesn't look like her anymore. She
was so strong and fighting, and now she looks like a patient.

13 INT. HOSPITAL ROOM - MORNING

13

A MIDWIFE(midwife 3) is talking to Ana, who is still in a
hazy state.

MIDWIFE 3
Hi, you are almost ready. We will
take away the epidural so you can
get ready okay.

Hola, ya casi estás lista. Vamos a
quitar la epidural para que puedas
prepararte ¿vale?

Ana nods, she does understand what is being said. The nurse
turns of the IV. Smiles at David and then walks away.

14

INT. HOSPITAL ROOM - LATER

14

David sits next to Ana, holding her hand. Ana sits on the bed, she is awake and ready for pushing. A MIDWIFE(midwife 3) and a NURSE(nurse 2) working between her legs.

A contraction. Ana screams throughout. One of the nurses talks to her firmly in Spanish

MIDWIFE 3

(Spanish)

Don't scream, hold it in, you just
tire yourself out. Let it out at
the end.

No grites, aguanta, que te vas a
cansar, sueltalo al final.

David mimics all the feelings Ana has, going with her in the pain, he reacts instinctively.

Another contraction. Ana holds it in and then a deep groan at the end, a sound David has never heard her make. He marvels at the strength of his wife, so many things go through him.

Another contraction. Ana pushes, but then stops.

ANA

(Spanish)

No, no, no, no. i Don't...

No, no, no, no. No te preocupe

She looks up at David, she looks scared, panicking.

ANA (CONT'D)

(Spanish)

I don't want to tear, i feel it
will not fit, please.

No quiero desgarrarme, siento que
no va a salir, por favor.

She looks around begging for help. She doesn't want to go on. David sees this, but can't do anything.

Then the Nurse steps in. She steps closer to Ana and puts a hand on her forehead.

MIDWIFE 3

(Spanish)

Honey, i will not let that happen.
Trust me.

(MORE)

MIDWIFE 3 (CONT'D)

You can do this, you are already doing it.

Cariño, no permitiré que eso suceda. Confía en mí. Tú puedes hacerlo, ya lo estás haciendo

Ana calms down

MIDWIFE 3 (CONT'D)

Focus on me. Follow me, okay. You are doing this.

Céntrate en mí. Sígueme, ¿de acuerdo? Lo estas haciendo genial.

Ana focusses on the nurse.

David holds Ana's hand, but is just watching. Saying how good she is doing.

Ana and the nurse are doing it together.

MIDWIFE 3 (CONT'D)

(Spanish)

When i tell you to push push.

Cuando te diga que empujes, empuja.

Ana nods.

MIDWIFE 3 (CONT'D)

(spanish)

3.2.1. And push. Push.

3, 2, 1. Y empuja. ¡Empuja!

ANA

I am so sorry, i am so sorry.

Lo siento mucho, lo siento mucho

MIDWIFE 3

That is okay, that is totally normal.

Está bien, eso es totalmente normal.

David looks up.

DAVID

That is okay baby. You are doing great.

David keeps looking as his wife goes through this. pushing, breathing, screaming.

MIDWIFE 3

Stop, stop.

Para, para.

David looks up. *why does she need to stop.*

MIDWIFE 3 (CONT'D)

And push, push.

Y empuja, empuja.

One last push. David doesn't know what he is seeing, feeling. The essence of life is happening right before his eyes.

And within seconds Their daughter is put on Ana's chest.

ANA

(Spanish)

Why is she not crying?

¿Por qué no llora?

These seconds feel like a lifetime, but finally the cries of a little baby are heard. David's eyes well up. He kisses Ana, Ana looks at him and then at their daughter. so small, beautiful.

Their world is now so small. Only David, Ana and their little girl exist. Nothing else matters but this moment. The nurses are still working, but David and Ana don't notice and hear anything. They are in love.

One of the nurses walks by and an alarm goes off. David looks up. *what is happening.* He sees one of the nurses walk away with a towel dripping with blood. He looks at Ana who is becoming to get pale.

Seconds later six more doctors and nurses barge into the room. They talk fast and loud, filling the room with sound and chaos.

DAVID

What is going on?!

The doctors stand around Ana, working on her, talking and prepping things. They move fast.

A nurse takes their daughter from Ana and moves with her to the other side of the room. Through the Chaos David can't see where they take her.

A nurse comes up to david, she talks to him.

DAVID (CONT'D)

I don't understand, what is going on, is she okay!? Where is my daughter!

NURSE

Camisa, you shirt.

She begins the pull on David shirt, trying to get it off of him. He fights her.

DAVID

What are you doing?

ANA

(calmly)

Why.. She is okay. She is here.

¿Por qué... Está bien. Ella está aquí.

The nurse continues with David's shirt. He finally does what she wants, taking off his shirt. Immediately he gets his daughter in his arms and is put on an arm chair that was behind him. He sits and can't move anymore.

The chaos continues, but not for long. Two nurses push Ana out of the room as quickly as they can, followed by running doctors and nurses.

Silence.

As quickly as they came, they are now gone. The room is empty.

David still hasn't moved, he can't. he does not want to disturb his daughter.

The only sound he hears is the buzzing of the ventilation. It is silent for the first time this day.

What just happened?

It all happened so quickly David did not have time to process, to think.

But he will be sitting here for 3 hours, so there will be enough time to think and experience everything in that time.

15 INT. HOSPITAL ROOM - LATER

15

David is still sitting, he now hasn't slept for almost 3 days. Not moving. He looks up as he hears a Nurse come in.

NURSE 4

(broken english)

Your wife is okay. She will come here soon. The next few weeks she needs to rest, so you will have to be strong for her and you daughter. Okay?

(towards his daughter)

How is she doing?

DAVID

She is amazing. Thank you.

David nods.

She looks at him for a second and then walks out.

David let her words sink in. His daughter is sound asleep in his arms.

16 INT. HOSPITAL ROOM - NIGHT

16

David is on the phone, they talk in french. In the bed Ana is asleep, she has her color back. Next to her in a crib their daughter sleeps.

DAVID

Hi. She just fell asleep.

Salut. Elle vient de s'endormir.

DAVIDS MOTHER

How is she doing now?

Comment va t'elle maintenant?

DAVID

She's Okay. I hope she will recover well from this. That it doesn't come back and haunt her.

Elle va bien. J'espere qu'elle se reprenne bien de tout ca. Que tout ce qui s'est passe ne la tourmente pas.

DAVIDS MOTHER

She is strong. And you are there
for her. Like you where today.

Elle est forte Et tu es la pour
elle. Comme tu l'as ete
aujourd'hui.

DAVID

I didn't really do anything, it was
all her. I was just watching. I
could not have been more useless.

J'ai Pas vraiment fait grand-chose,
c'était tout elle. J'ai juste
regardé. J'aurais pas pu etre plus
inutile.

DAVIDS MOTHER

Did you talk to her when she came
in.

Tu as Tu as pu parler avec elle
quand ils l'ont ramenée?

DAVID

Yeah. She was doing okay. Worried
about our little girl.

Oui. Elle allait bien. Souciée par
notre petite.

DAVIDS MOTHER

And how is she?

Et comment va t'elle?

DAVID

The most beautiful thing i have
ever seen. Worth the long wait.

C'est la plus belle chose que j'ai
jamais vu.

DAVIDS MOTHER

I can't wait to meet her. I am
happy you are all doing okay.

J'ai hate de la rencontrer. Je suis
contente Que vous allez bien.

DAVID

Yes...

Ouais...

DAVIDS MOTHER

We will talk soon okay.

On se capte bientot, Okay?

DAVID

Yeah. Talk to you soon. Love you.

Oui. A tres bientot. Je t'aime

DAVIDS MOTHER

Love you.

Moi aussi, mon fils.

They hang up.

David looks to his family. He grabs a chair and sits in the spot he sat in for most of the day. Next to Ana, who is now sound asleep. He grabs her hand. She doesn't wake up.

He sighs a sigh of relief. Letting go of the tension that his body kept for the entire day.

He enjoys the slow breathing of his wife. A moment of calm.

From deep within him a tsunami of emotion burst out. He cries violently. He doesn't want to, but can't stop.

He tries to control his breathing, but the dam has broken.

After the first wave, he calms down a little, but remains sobbing...

FADE TO BLACK.

END